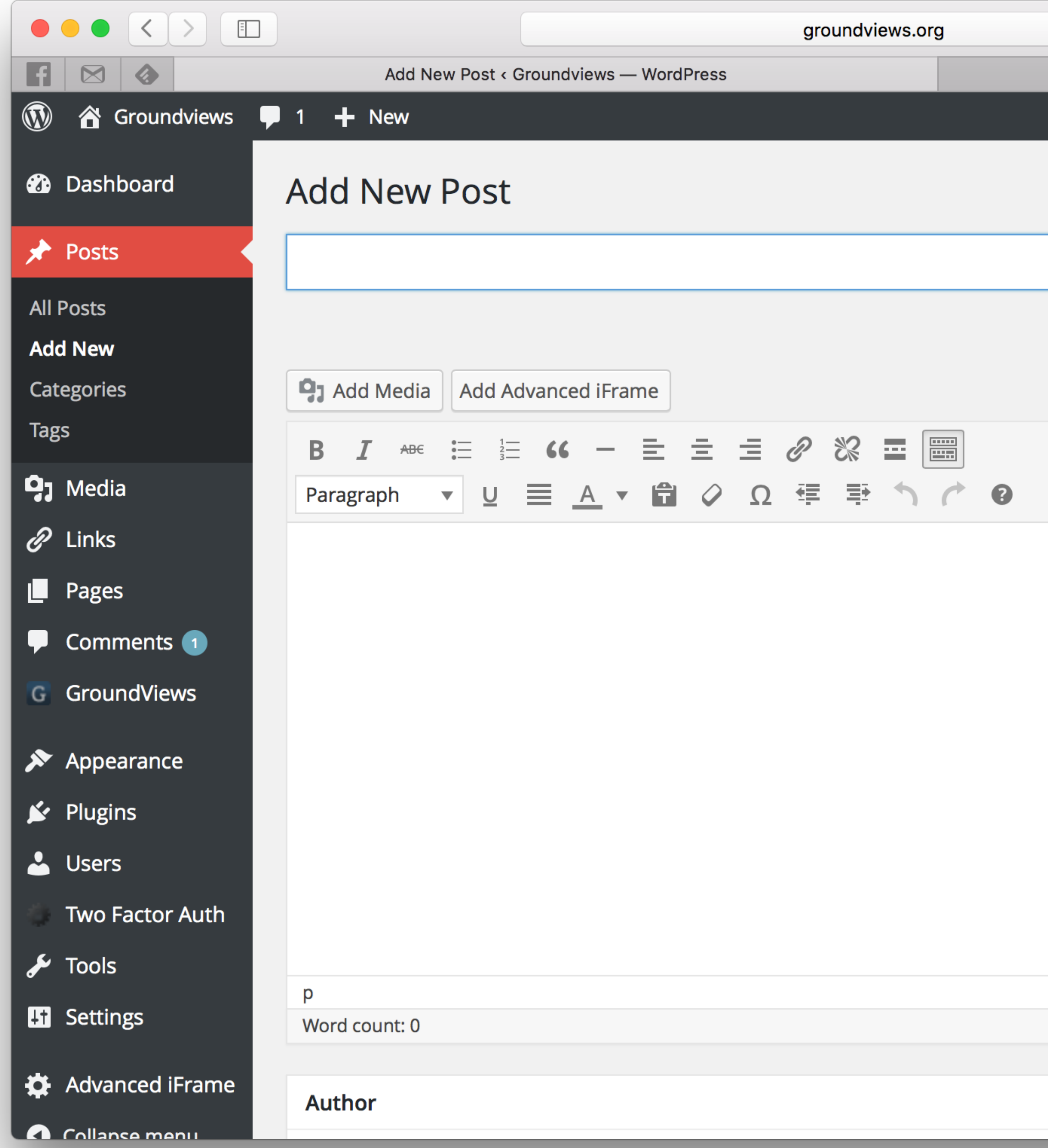


Dialogue for Peace: Communicating with Compassion

11:15-12:15, Thursday, September 7

Curation

- ~7.5 million words in 50,260 comments
- ~8.4 million words over 3,375 articles
- no break over ten years





arstechnica.com



History

Clear History...

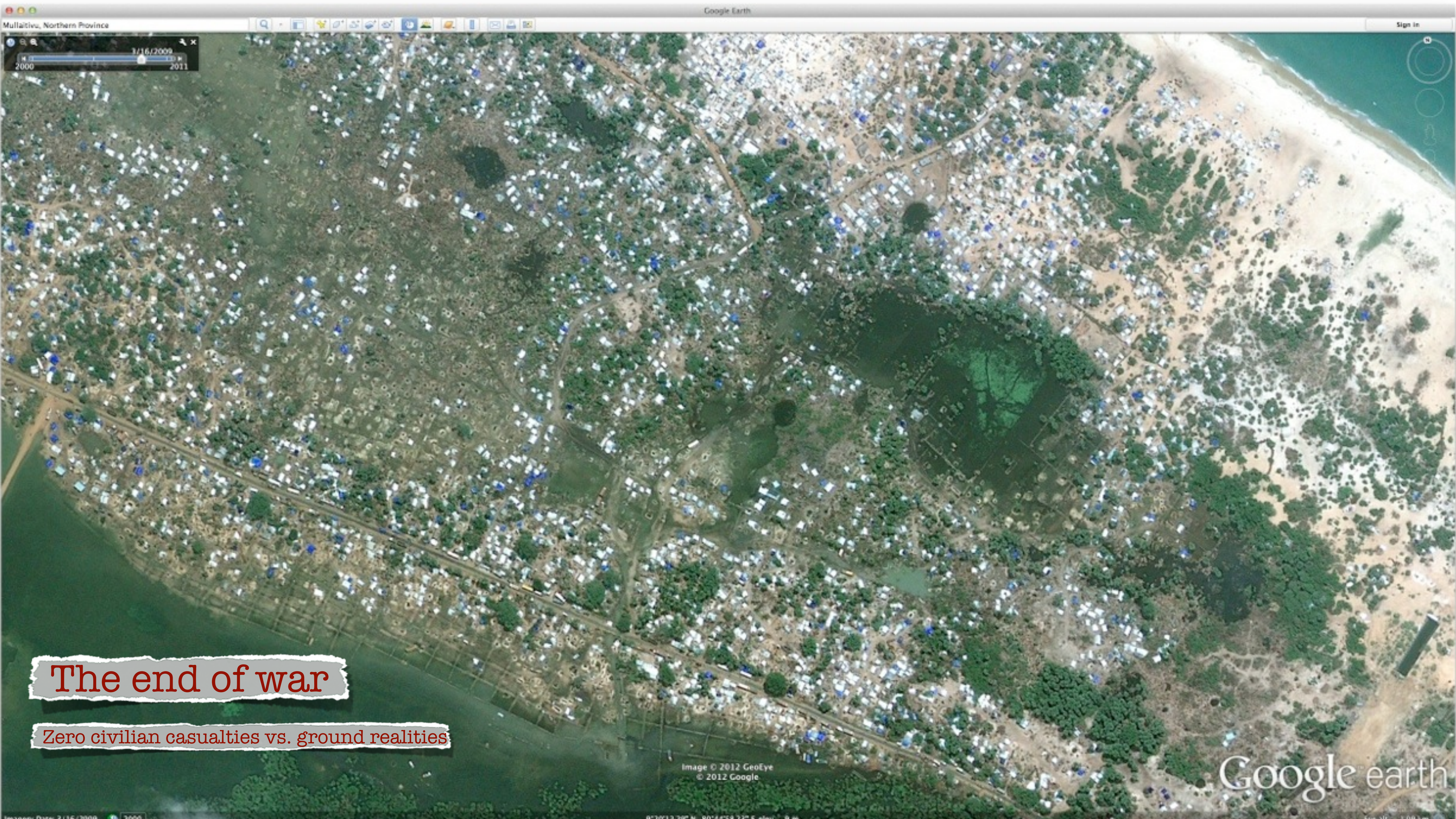
Search

Website	Address
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▶ ⌵ Thursday, March 30, 2017	172 items
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▶ ⌵ Tuesday, March 28, 2017	89 items
▶ ⌵ Monday, March 27, 2017	36 items
▶ ⌵ Sunday, March 26, 2017	110 items
▶ ⌵ Saturday, March 25, 2017	83 items
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▶ ⌵ Thursday, March 16, 2017	342 items
▶ ⌵ Wednesday, March 15, 2017	190 items
▶ ⌵ Tuesday, March 14, 2017	155 items
▶ ⌵ Monday, March 13, 2017	428 items
▶ ⌵ Sunday, March 12, 2017	249 items
▶ ⌵ Saturday, March 11, 2017	138 items
▶ ⌵ Friday, March 10, 2017	154 items
▶ ⌵ Thursday, March 9, 2017	229 items
▶ ⌵ Wednesday, March 8, 2017	168 items

A close-up portrait of a woman with dark hair, a bindi on her forehead, and a nose ring. She is wearing a black face mask. The background is blurred, showing green foliage and a white structure.

Recording for posterity

Wordpress, Blogger,
Facebook, Twitter,
Google+, YouTube, Vimeo,
Bundlr, Storify, Vimeo,
SoundCloud, Flickr,
Infogr.am, Typeform,
Google Maps, Google
Earth, Timeline.js, Tiki
Toki, Ushahidi CrowdMap,
OpenStreetMap, SMS,
Mobile Apps, HTML5



The end of war

Zero civilian casualties vs. ground realities

Google earth



Moving Images

Photography to capture change | www.movingimages.asia



Mediated

Using art to shape perceptions |
[saskiafernandogallery.com/
exhibitionsmain.php?id=22](http://saskiafernandogallery.com/exhibitionsmain.php?id=22).



30 Years Ago

New media to capture Black July anti-Tamil pogrom | www.30yearsago.asia

UMBRELLA LOVERS

Shifani Reffai

She huddled next to him under
He hated Galle Face - the noise
But not today.

Shifani Samuel

park. Boots run past my window.
the silenced guns bring sleep.
displays its price:
boots on Point Pedro beach.

Short & Sweet

Using fiction to interrogate a violent past



OverWrite

a journey of performed readings through a library

presented by | floating space theatre company

directed by | ruhanie perera

concept by | ruhanie perera and sanjana hattotuwa

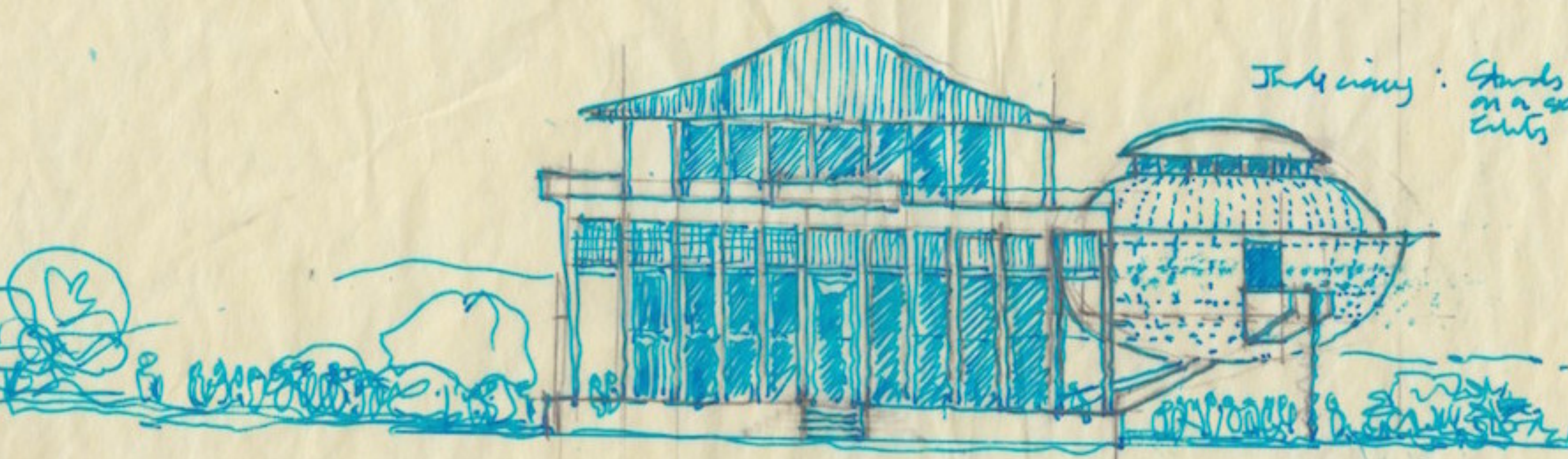
Technology & theatre

Using theatre to interrogate texts



Watch This Space

Art, Transitional Justice and Accountability



The way : stands on a set of units

1972
Elevation
Cumbrian Edifas -
↑ JAH
2015

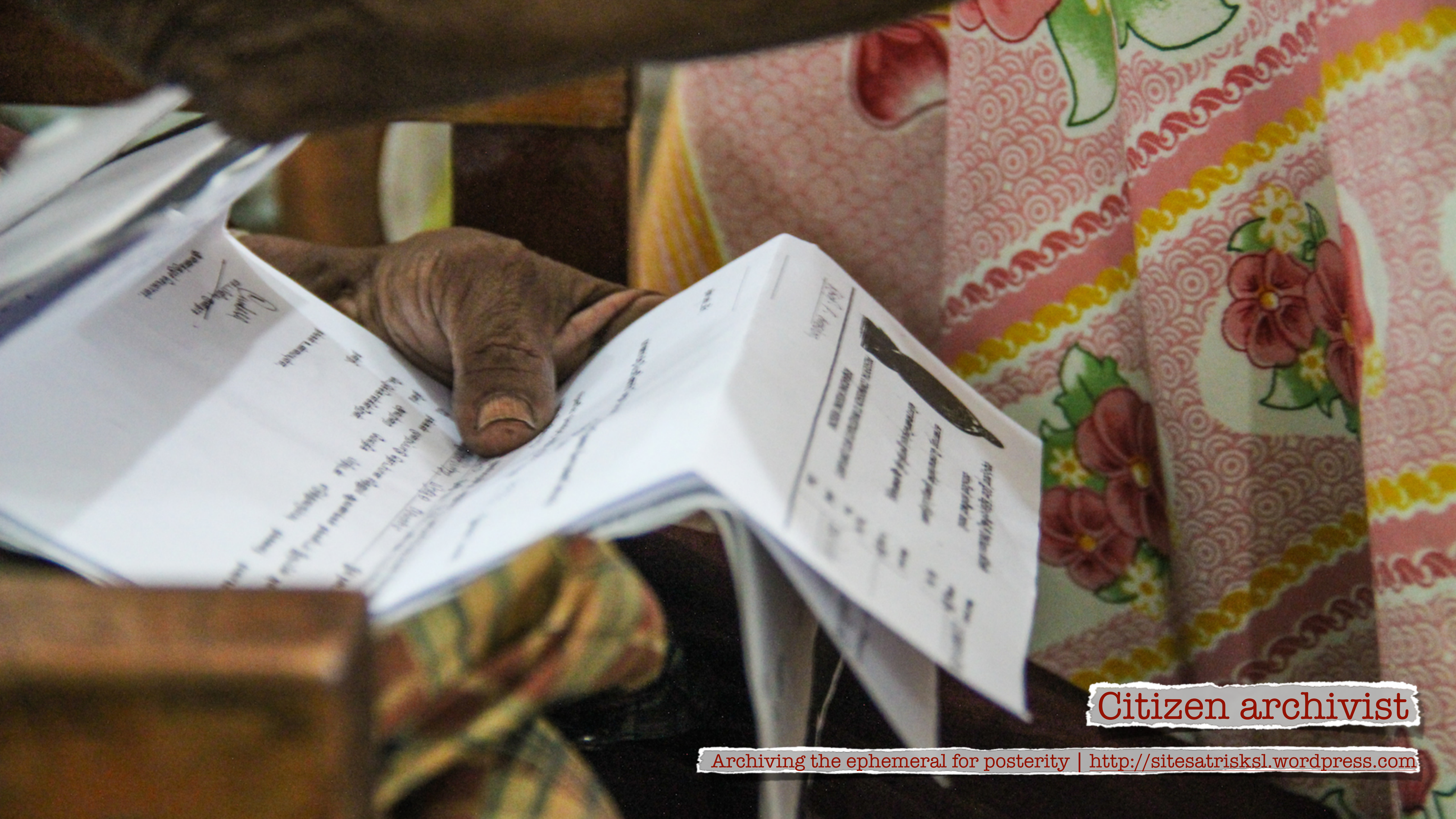
Corridors of Power

Merging architecture and constitutional theory

FAST COMPANY

World Changing Ideas 2017: Finalist
Urban Design

www.corridorsofpower.org

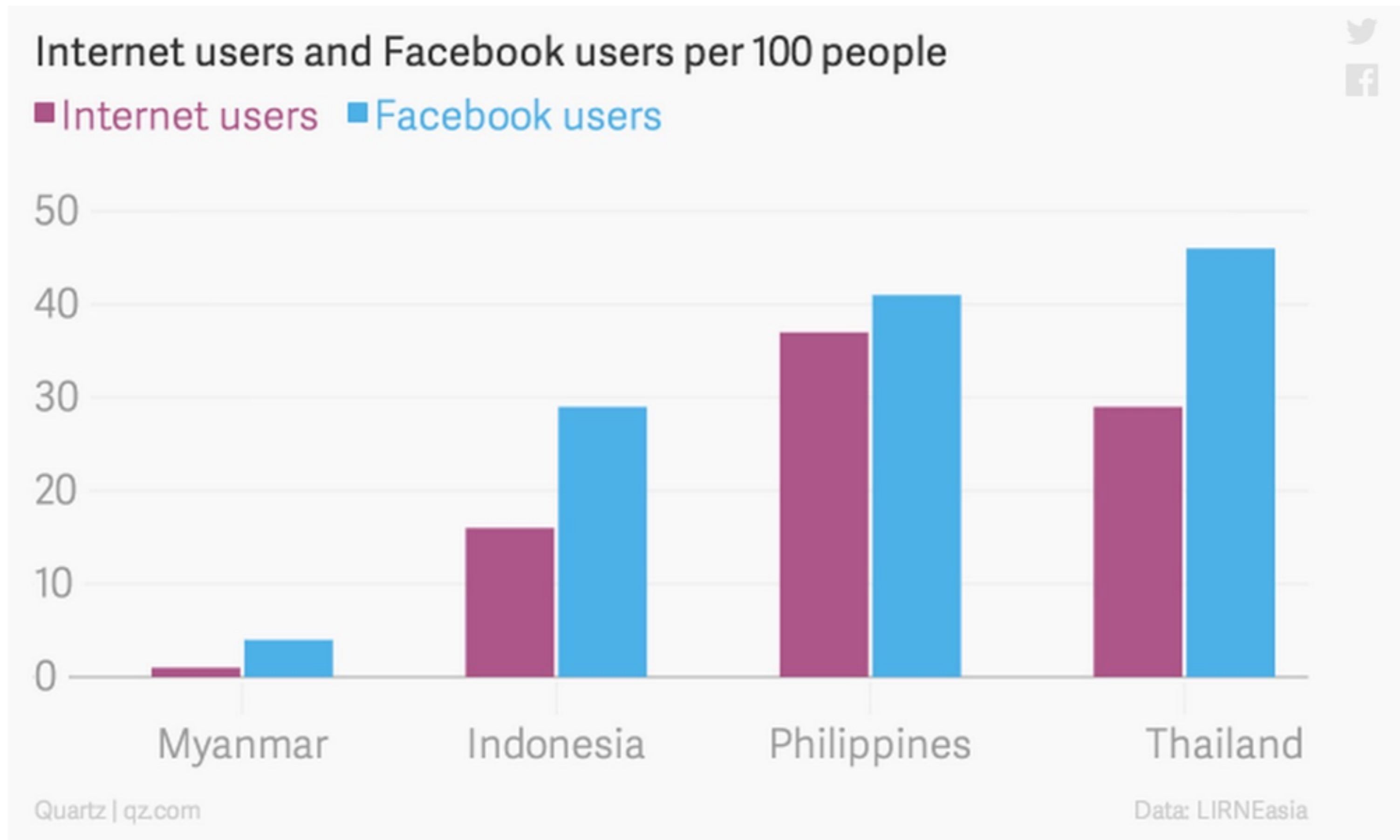


Citizen archivist

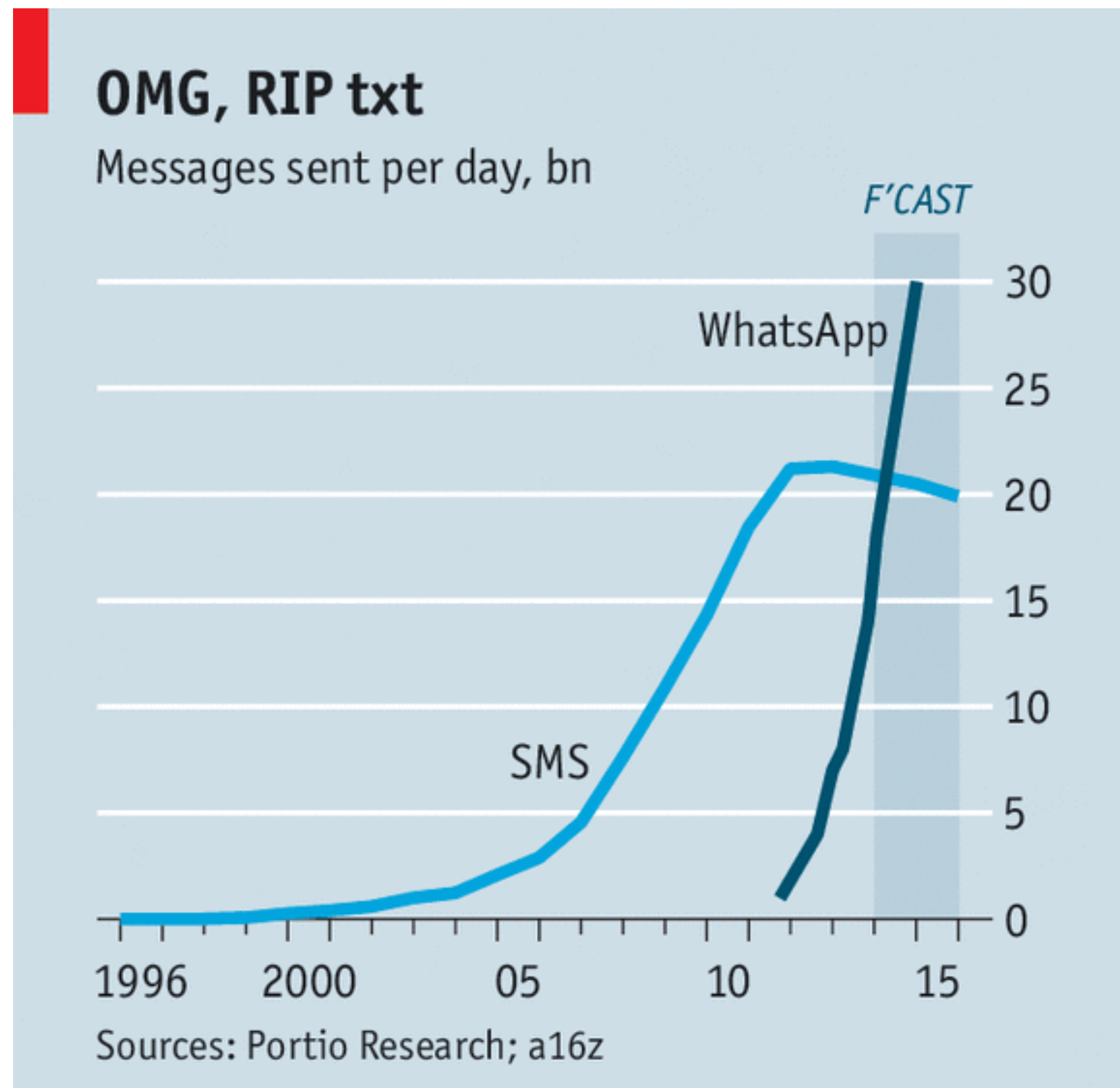
Archiving the ephemeral for posterity | <http://sitesatrisksl.wordpress.com>

- 1.Army (5)
- 2.Berghof Foundation (2)
- 3.Bhashawa.lk (1)
- 4.CaFFE – Election Monitoring (1)
- 5.Citizens Commission (1)
- 6.Citizens Commission on Expulsion of Muslims – October 1990 (1)
- 7.Citizens.lk (1)
- 8.COI (1)
- 9.Colombo Art Biennale 2014 (1)
- 10.Colomboscope (1)
- 11.Cost of War (1)
- 12.CPA (1)
- 13.Department of Government Printing (1)
- 14.Dept. of Census and Statistics (1)
- 15.Desmond de Silva (1)
- 16.Development (1)
- 17.Deyata Kirula (1)
- 18.Eastern Revival (1)
- 19.FMM (1)
- 20.Groundviews (1)
- 21.Groundviews Facebook (1)
- 22.IIGEP (2)
- 23.InfoShare (1)
- 24.Jayantha Dhanapala (1)
- 25.JVP (2)
- 26.LLRC Action Plan (3)
- 27.LLRC NAP (3)
- 28.LTTE Dept. of IR (1)
- 29.LTTE Peace Secretariat (2)
- 30.Mahinda Rajapaksa (2)
- 31.Maithripala Sirisena (2)
- 32.Manthri.lk (1)
- 33.MCNS (1)
- 34.Media at risk (1)
- 35.Milinda Moragoda (1)
- 36.Ministry of Defence (1)
- 37.Ministry of Foreign Affairs (MFA) (1)
- 38.Ministry of Mass Media (1)
- 39.Momentum (1)
- 40.Namal Rajapaksa (1)
- 41.National Freedom Front (1)
- 42.National Housing Policy (1)
- 43.National Movement for Social Justice (1)
- 44.National Peace Council (1)
- 45.NESOHR (1)
- 46.News.lk (1)
- 47.NGO Secretariat (1)
- 48.Official Languages Commission (1)
- 49.ONUR (1)
- 50.PACT (1)
- 51.Political parties (9)
- 52.President's Media Division (PMD) (1)
- 53.Presidential Commission To Investigate into Complaints Regarding Missing Persons (1)
- 54.Presidential Secretariat (1)
- 55.Prime Minister's Website (1)
- 56.Regaining Sri Lanka (1)
- 57.SCOPP (3)
- 58.Secretariat for Coordinating Reconciliation Mechanisms (1)
- 59.SLFP (1)
- 60.SLPI & SLCJ (1)
- 61.Sri Lanka Democracy Forum (SLDF) (1)
- 62.Sri Lanka Monitoring Mission (1)
- 63.Tamil National Alliance (1)
- 64.Tamilnet (1)
- 65.Tharunyata Hetak (1)
- 66.TNA (1)
- 67.Tsunami (1)
- 68.Uncategorized (1)
- 69.UNF-LTTE Peace Process (1)
- 70.United National Party – UNP (1)
- 71.UTHR(J) (1)
- 72.Vikalpa (1)
- 73.WRMPP (1)
- 74.Your Constitution (1)

discursive loci



discursive loci



how, to whom, through what and why

how do you deal with hate, adversity,
difference

think different

peace and selfies, reframe, refocus, reshape

homiphily

'birds of a feather, flock together'

digital echo chambers

fake news

adult literacy vs. media illiteracy

not in the room

cognitive neuroscientists, social marketers,
telcos

cyber-bullying

how to deal with trolls and violence against
women online

sousveillance

the power of many versus the control of a few,
capturing first to communicate later

“Be the change you wish to see in the world.”

–Mahatma Gandhi